

RULES OF THE GAME

1. The mini golf course will be installed beside the Art Home, Nowa Nowa.
2. The site is about an acre of flat low lying grassy land – just near the sculpture walk, the Pony Club, Lake Tyers, Boggy Creek and visible (just) from Princes Highway)
3. The project will commission 9 artists to create 9 holes
4. Each hole will be a work of art – as well as a playable (enjoyable and challenging) hole.
5. Each hole should reflect some element of Gippsland. A truth.
6. The Hole Truth aims to entice non-arts folk – so we encourage artists to connect with others, to discover their story, to tell us something interesting about Gippsland life. Good or evil.
7. Artists are asked to submit their gobsmackingly good idea for consideration by the Hole Panel.
8. Quirky, non-clichéd ideas are very good. Positively encouraged.
9. Partnerships are good (they improve your scorecard enormously)
10. 4 artists (or teams of artists) will be initially selected to form a happy crew that can continue to refine the shape of the course - and their individual holes.
11. Selected artists will be given a contract outlining our mutual obligations to the project.
12. Selected artists will be paid in instalments: 10% on selection, 20% on completion of detailed design, 20% at agreed time, 50% on completion.
13. Artists are required to consider safety, installation issues, the environment and the ability of their work to withstand the elements, and playful adults (and children).
14. **A more detailed Artist's Brief will be available at the-hole-truth.blogspot.com**
but some important points to note:
Submissions should include: a written response to the concept (particularly, what it tells us about Gippsland life), a sketch of the concept, indication of materials, dimensions, budget, brief CV,
15. **Submissions will be assessed in terms of:**
artistic merit as evidenced in the visual material provided
ability of the work to convey a truth
ability to work on projects adhering to timelines and budget
demonstrated ability to create work that engages with a broad public
availability to work within the project timeline
demonstrated ability to work on permanent and durable work

TIMELINE

December

13 December: First Artist Briefing Session

Proposals can be submitted any time after this date

Site inspection/briefings by arrangement

January

7 January: Hole Panel members confirmed [see blog]

13 January: Deadline for Submission of Proposals (Round 1)

18 January: Assessment of Proposals

20 January: Artist Feedback on Proposals / selection

21 January: Contracts to artists.

28 January: Receive signed contracts & invoices [Media Release]

28 January: 10% payment to successful artists

February

Site layout finalised

Detailed designs finalised

20% payment to artists

Planning Permit applications finalised

Begin work [Media Release]

March –June

Work continues on site

Access to the site will be available at any time. but,

Optional fortnightly Saturday rendezvous will be planned for picnicking, brainstorming and general chatter.

Obligatory **monthly** Saturday get-togethers will be scheduled to make sure we are all still enjoying ourselves.

May

East Gippsland on Show and the Creative Gippsland events

We hope to have some presence for those events – even if its still a W.I.P

THE CLUBHOUSE

The Hole Truth Project will be putt-ing along at the Nowa Nowa Art Home.

Monthly and fortnightly meetings will take place at the Home – and it will be an open office/artspace over summer.

Project information, proposals, drawings, photos will be on display at the Home.

Newsletters, blogs, and other information will be generated from the Clubhouse.

WHO WE ARE

This project has been conceived and developed by Red Tractor Art.

It is auspiced by the Nowa Nowa Arts Melange Inc.

It has been funded by Arts Victoria and the Nowa Nowa Community Development Group

THIS COURSE WILL BE OPEN EVERY DAY AND EVENING							STEP OFF GREENS AS LAST PUTT IS MADE						
7—STROKE LIMIT ON ANY HOLE—7 PICK UP BALL AND PLAY NEXT HOLE			MI MR				The management reserves the right to refuse admittance to these grounds.			MI MR			
Hole	Par	Not more than four players permitted in one group.	Name	Name	Name	Name	Hole	Par	Please stay on foot paths.	Name	Name	Name	Name
1	2	Main Street	4	4			10	2	Adventureland	42	43		
2	2	Fantasyland	7	7			11	3	Painted Desert	25	41		
3	2	Sleeping Beauty's Castle	11	10			12	3	Frontierland	48	50		
4	3	Dwarf's Mine	13	14			13	3	Skull Rock	51	56		
5	4	Matterhorn Bobsled	21	20			14	3	Tom Sawyer's Island	57	59		
6	2	Tomorrowland	25	26			15	3	Monstro	55	52		
7	3	Moon Rocket	31	25			16	3	Mr. Smee	63	65		
8	3	Octopus' Lair	35	33			17	4	Alice in Wonderland	71	68		
9	3	Autopia	39	36			18	2	Mickey's Lagoon	85	71		
Out	24						In	26					
							Total	50					

THE MAGIC KINGDOM GOLF COURSE

RULES

Children under 10 must be accompanied by an adult.

Initial stroke on each hole must be played from rubber mat.

If ball leaves carpet, it must be returned to playing surface at point of departure. Penalty one stroke.

The ball is not to be returned to the tee unless it goes out of bounds AT THE TEE.

In case of stymie, ball shall be played or lifted out of way upon request by other player.

If ball is hit by another ball, the player of hit ball may take new position or reclaim old position, unless knocked into hole.

Step off green IMMEDIATELY after holing out.

Strictly against rules to play ANYWHERE except on carpet.

Holes MAY NOT be replayed.

Players not wishing to hurry their game must allow following players to pass.

If ball rests against rail same may be moved in 6 inches. Not nearer hole!! NO PENALTY.

TO OUR PATRONS—We thank you for your patronage and hope you found real pleasure in playing our course.

